THE SOCIETY OF ST. GREGORY
PLAINSONG COMPETITIVE FESTIVAL, 1931.
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TIME-TABLE.

CLASS 1. OPEN CHAMPIONSHIP (SENIOR). COMMENCE 2.30. p.m.
81 1. Plain-songsters, Dublin.
48 2. St. Mary Magdalene, Mortlake.
91 3. St. George's Cathedral, Southwark.
95 4. Sedgeley Park College, Manchester.

CLASS 2. OPEN CHAMPIONSHIP (JUNIOR). COMMENCE 3.0. p.m.
68 1. St. Joseph's Convent, Redhill.
62 2. Convent of the Holy Child, Mayfield.
~~77~~ 3. Our Lady of Good Counsel, Stoke Newington.
(3) ~~77~~ 4. Convent of La Saints Union, Highgate.
54 5. Our Lady of Grace, Charlton.
(1) 97 6. St. Anselm's, Tunbridge Wells.
65 7. Convent of La Sainte Union, Erith.
(2) 95 8. St. Augustine's, Tunbridge Wells

CLASS 3. WOMEN'S CHOIRS. COMMENCE 3-45. p.m.
1. Sedgeley Park College, Manchester.
~~2. St. Mary Magdalene, Mortlake.~~

CLASS 4. MEN'S CHOIRS. COMMENCE 4.0. p.m..
66 1. Plain-songsters, Dublin.
88 2. St. Patrick's, Leeds.

CLASS 5. BOYS CHOIRS, (CHURCH OR SCHOOL) COMMENCE 4.20 p.m.
44 1. Our Lady of Grace, Charlton.
86 2. St. Mary's School, North Hyde.
~~3. St. Augustine's, Tunbridge Wells.~~

CLASS 6. GIRLS'S CHOIRS. (CHURCH OR SCHOOL). COMMENCE 5. 0. p.m.
1. Convent of the Holy Child, Mayfield.
2. The Convent, Honor Oak.
3. Our Lady's School, Bethnal Green.
4. St. Joseph's Convent, Redhill.
5. St. Joseph's School, Southall.
6. St. Anselm's, Tunbridge Wells.
7. St. George's Cathedral School, Southwark.
8. St. Augustine's, Tunbridge Wells.

CLASS 7. CHURCH CHOIRS (Mixed). COMMENCE 5.45. p.m..
1. Our Lady of Grace, Charlton.
2. St. Mary Magdalene, Mortlake.

CLASS 8. CHURCH CHOIRS(MEN AND BOYS).
NO ENTRIES.

CLASS 9. SIGHT-SINGING. COMMENCE 6.0. p.m..
1. Our Lady of Good Counsel, Stoke Newington.
2. Our Lady of Grace, Charlton.
3. St. Patrick's, Leeds.
4. St. George's Cathedral, Southwark.

RULES AND NOTES FOR COMPETITORS.

1. The times at which the various classes are shown to commence are approximate, though every endeavour will be made to keep to them. Choirs can greatly assist in this matter by being punctual and by being ready to succeed each other without any delay.

2. The medals and certificates awarded to winning choirs may be retained by them for good. The Senior and Junior Championship Cups may be retained for one year or until the next competition, whichever is the earlier date. The cups will be engraved with the names of the winning choirs and the dates on which they were won.

3. The decisions of the adjudicators are final and no correspondence can be entered into with regard to them.

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4. At the conclusion of the competitions the cups and medals will be awarded to the winning choirs. The certificates will be forwarded later.

5. Rail vouchers are available for those attending the Festival. This applies to spectators as well as competitors.

6. Competitors will be provided with free tickets of admission. Non-competitors will be admitted to the hall at the following rates:-
Adults:- 1/-; children, 6d. (Both tax free).

7. There are several restaurants in the vicinity of the hall; that is, in Victoria Street (about three minutes away), and competitors may obtain tea thereat during the course of the afternoon if they wish. No arrangements have been made with outside caterers to provide accommodation for parties and no arrangements have been made this year for obtaining tea at the hall.

8 All correspondence should be addressed to:-

The Hon. Secretary,
The Society of St. Gregory,
49, Cromwell Avenue,
Highgate, London, N. 6